

PADRE, PERDONA

(♩ = 72-80)

RIT. Signore, ascolta:

Pa - dre, per - do - na!

Fa che ve - dia - mo il tuo a - mo - re. **1.** A te guardiamo,

FINE

The first system of the musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The vocal line begins with a half note 'RE' on a ledger line below the staff, followed by a melodic line corresponding to the lyrics. The system concludes with a double bar line and the word 'FINE' written above the staff.

Re - den - to - re no - stro,

da te spe - ria - mo

gio - ia di sal - vez - za:

fa che tro - via - mo

gra - zia di per - do - no.

The second system of the musical score continues the piano and vocal accompaniment. The piano part maintains the same rhythmic and harmonic structure as the first system. The vocal line continues with a melodic line corresponding to the lyrics. The system concludes with a double bar line.

2. Ti confessiamo ogni nostra colpa,
riconosciamo ogni nostro errore
e ti preghiamo: dona il tuo perdono.

3. O buon Pastore, tu che dai la vita,
Parola certa, Roccia che non muta,
perdona ancora, con pietà infinita.